

Torbay Photographic Society's Exhibition and Awards Evening a Resounding Success!

Torbay Photographic Society held their annual public exhibition and end-of-season awards ceremony on Saturday 27th May at St Martins Church Hall, Barton.

This is the pinnacle of the club's annual programme and marks the end of the season by showcasing the best of members' work at a free public exhibition during the day, followed by a meal and awards ceremony for members in the evening.

Over 100 printed and digitally projected images were on display at the Exhibition. The vast majority were images that had won awards in the Society's competitions during the season, but members were also invited to submit up to two prints and two digital images that had not won any awards as 'wildcards'.

The Society welcomed a steady stream of guests to the Exhibition during the day and were delighted by the very positive feedback on both the standard of images on display, and the organisation of the event. Visitors also had the opportunity this year, for the first time, to vote for their favourite image to have a chance of winning it in a raffle at the end of the event. This proved popular, and comments about how difficult it was to pick a single image could be heard repeatedly during the day! Guests voted for a varied selection of images, but there was a winner – 'Look Into My Eyes' (a large low-key print of a Belgian Shepherd dog). One of the visitors who voted for this image was also the winner of the raffle and will therefore be receiving it as a mounted print.

The evening was equally successful, starting with a meal and then moving on to the annual end-of-season awards. There were a total of 15 awards up for grabs, 4 of which go to members who have gained the most points in various different categories of the club's competitions during the season. All but one of these, the award for most points gained by a new member which was won by Rob Gray, went to Pam Sherren.

The remaining 11 awards are based on a variety of categories and all images in the Exhibition were judged by an external judge, Mac Bouchere FRPS, to determine the winners. These awards went to a wide range of members:

Clive Figes: Best Portrait (Print)

Fran Botwood: Digital Image of the Year and Best Portrait (Digital Image)

Mike Harris: Best Landscape (Digital Image)

Pam Sherren: Best Animal Study (Print) and Best Animal Study (Digital Image)

Rob Gray: Colour Print of the Year and Mono Print of the Year

Roger Edwardes: Best Landscape (Print) and Best Action (Digital Image)

Stuart Chapman: Best Action (Print)

All-in-all, a very enjoyable finale to a successful and fun season for the Society. Members are now looking forward to the start of the next season on 13th September 2017.