



Torbay Photographic Society Competition Rules

Our Club follows the general PAGB/WCPF rules including nature and monochrome definitions.
See definitions on the WCPF website [Home | WCPF \(thewcpf.com\)](http://www.thewcpf.com)

1. GENERAL RULES:

- Only fully paid-up members of Torbay Photographic Society are eligible to enter competitions.
- Images must be entirely the work of the Photographer and original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, and overlays are not permitted. Entrants must own the copyright of every element of the image.
- Trade processed and Digital prints are acceptable.
- Unless otherwise stated there is no time limit on when images were taken.
- All competition entries, including digital versions of prints, must be uploaded online using the PhotoEntry system [PhotoEntry - Login](#) Online help is available at [PhotoEntry - User FAQ](#) The title of the digital image must be declared when uploading the image on the PhotoEntry system.
- The Photographer's name and/or title must not appear anywhere on the image itself.
- Entries must be submitted by midnight on the date specified in the club Programme. Late entries will be accepted at the Competition Secretary's discretion.
- Entries for Monthly Club or In-house competitions which are themed must conform to the specified theme.
- Members entering competitions do so on the understanding that their images may be selected for external competitions.
- For the efficient running of the competitions, the Committee may vary these rules at its discretion, provided any variation is communicated to the membership. Any permanent changes must be ratified by the membership at the next AGM.

2. COMPETITIONS: There various types of competitions. Where applicable, Trophies and Certificates are presented at the End-of-Season Awards Evening.

- **Monthly club competitions:** Count towards specific End-of-Season trophies
- **In-House Competitions:** Are mostly Print Competitions and trophies are awarded on the night
- **Print and DPI of the Year:** The last Competition of the Season and judged by External judge/s who award 'Gold' for the best in Class plus Certificates at their discretion.
- **External Competitions** are either arranged locally between the clubs concerned or through photographic organisations such as the Western Counties Photographic Federation (WCPF) or the Photographic Alliance of Great Britain (PAGB).

2.1 Monthly Club Competitions: Five are held each Season, some of which may be themed. Entries will be accepted in two classes - DPIs and Prints. A Club Competition may be prints only, DPIs only or both prints and DPIs.

- The maximum entry per member will be set by the Competition Secretary who may limit or increase the number of entries at any time. Members will be informed of any changes.
- For each competition, members may enter up to the maximum number of images as specified in the PhotoEntry System. However, should there be too many entries for the judge to comfortably critique on the night, the last image will not be used but may be entered in subsequent competitions. As a guide, enter your 'best' image first followed by your next choice (as they appear in the online photo entry system).
- DPI versions of prints are projected on the night so all DPI copies of prints must be uploaded in the same format as for DPI competitions - see 4.2 below.
- Gold, Silver, Bronze, Highly Commended, and Certificates will be awarded at the judge's discretion with at least one Gold, Silver, and Bronze award.
- After each competition, all images and results will be available to view on the PhotoEntry system, and awarded images will be posted on Facebook and Instagram
- Points will be allocated to awarded images in order to calculate the End-of-Season League Table.
- Annual Club Competition awards for points gained during the Season:
 - **Dick Tandy Memorial Trophy** - the 8 highest points gained for Prints
 - **Chairman's Trophy** - the 8 highest points gained for DPIs
 - **John Gayton Trophy** - for most Print and DPI points gained by a new member

2.2 In-House Competitions: These are mainly Print Competitions and Prints are brought in on the night. The title to be written on the reverse of the print. The following is the current list of In-House Competitions:

- **Pat Charlton Trophy** - awarded for images on a theme: **Prints** - 3 or 4 images mounted on one board; **DPIs** - 4 or 5 together with one montage of the DPIs. Individual images must not have been entered before but may be used in subsequent Competitions
- **Val Danby Smile Trophy** - Images that make members smile
- **John Stevens A4 Print Shield** – Mounted or unmounted A4 prints judged by the President
- **Mobile phone** Competition
- **Beginners** Competition
- **Valentine's 'Battle of the Sexes'**

2.3 Print and DPI of the Year: is the last club Competition of the Season. Members may enter 'new' images or any image entered in the current Season. The following Trophies are awarded at the End-of-Season awards evening:

- Best **Monochrome Print of the Year** (See mono definition on WCPF website)
- Best **Colour Print of the Year**
- Best **Open DPI of the Year**
- Best **SCAPE DPI of the Year**

2.4 External Competitions: Selection for External competitions will be made from successful images entered in TPS competitions as well as from external Competitions and Exhibitions. Torbay PS currently takes part in the WCPF Inter-Club Competitions as well as 'Battles' with other photographic clubs which include:

- The Sidmouth Battle, with Sidmouth Photographic Club.
- The Plymouth Battle, with Plymouth Camera Club
- The Three-way Battle with Paignton Photographic Club and Newton Abbot Photographic Club
- Three-way Battle with Tonbridge and Aperture Woolwich

3. RESUBMITTING IMAGES

- Any image may be re-entered once more unless the image was previously awarded in any Competition. This does not apply to awarded images in the Pat Charlton Trophy (refer point 2.2) or the Print and DPI of the Year (refer point 2.3).
- The same, or very similar image/s may not be entered as both a print and a DPI in the same Monthly Club competition.
- An awarded colour image may not be resubmitted as a mono image and vice versa.
- An image entered in any in-house competition (refer 2.2 above) must not have been entered previously.
- It is the responsibility of the member to inform the Competition Secretary that an image is a re-submission. The best way to do this is to enter 'Resubmission' in Entry Reference when uploading the DPI.

4. IMAGE REQUIREMENTS

4.1 Prints

- Digital versions of prints are projected on the night so digital copies of all print entries must be uploaded on the PhotoEntry system in the same format as the digital entries (see 4.2 below).
- All Prints must show a title and the entrant's membership number on the reverse. E.g.: Lovely Sunset - 05
- Title on the reverse of the print must be identical to the title entered on the PhotoEntry system.
- All prints should preferably be presented on a 50cm x 40cm (20"x16") mount board which is the maximum mount size allowed.
- Prints may be any size that fits within the above mount board, and 'Letter box' style prints are permitted.
- Mounting can vary from sticking your print directly onto the mount board to professional window mounting. If not surface mounted, all prints must have a backing board.
- Some Competitions may allow or require unmounted prints.

4.2 DPIs

- All digital images are to be uploaded using the PhotoEntry System. (See General Rules in Section 1 above.)
- The title of the digital image must be declared when uploading the image on the PhotoEntry system.

- The Photographer's name and/or title must not appear anywhere on the image itself.
- DPI images must be in RGB mode (even for monochrome) and in sRGB colour space. Files must be saved as JPEG/JPG with a quality of 10 or more.
- The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Smaller images are permitted, but will be smaller when projected.
- Any member who has difficulties meeting these requirements, please contact a Committee member for assistance.

TPS Competition rules have been updated to reduce the number of Club Competitions and EOS Awards and to replace the EOS Competition with Print and DPI of the Year. Updated on 18th April, 2022.

Torbay Photographic Society Facebook Rules

Only fully paid-up members may belong to the private TPS Group. Posts on our public page to be approved by a designated Facebook administrator. Commercial advertising or posts with offensive or inappropriate content will be removed or will not be approved.