



# Torbay Photographic Society Competition Rules

Our Club follows the general PAGB/WCPF rules including nature and monochrome definitions.  
See definitions on the WCPF website [WCPF - Western Counties Photographic Federation](http://www.wcpf.org.uk)

## 1. GENERAL RULES:

- Only fully paid-up members of Torbay Photographic Society are eligible to enter competitions.
- Images must be entirely the work of the Photographer and original images taken using a photographic process. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, and overlays are not permitted. Entrants must own the copyright of every element of the image.
- Trade processed and Digital prints are acceptable.
- Unless otherwise stated there is no time limit on when images were taken.
- All competition entries, including digital versions of prints, must be uploaded online using the PhotoEntry system <https://compent.photoentry.uk/compent/> Online help is available at <https://photoentry.uk/faq/faq.html>
- The title of the digital image must be declared when uploading the image on the PhotoEntry system.
- The Photographer's name and/or title must not appear anywhere on the image itself.
- Entries must be submitted by midnight on the date specified in the club Programme. Late entries will be accepted at the Competition Secretary's discretion.
- Entries for Monthly Club or In-house competitions which are themed must conform to the specified theme.
- Members entering competitions do so on the understanding that their images may be selected for external competitions, and that their qualifying images are made available for the End of Season Exhibition.
- For the efficient running of the competitions, the Committee may vary these rules at its discretion, provided any variation is communicated to the membership. Any permanent changes must be ratified by the membership at the next AGM.

## 2. COMPETITIONS: There various types of competitions:

- **Monthly club competitions** count towards specific trophies and awards at the End of Season Exhibition.
- **In-House Competitions** are additional print competitions, mostly for a trophy that is awarded on the night. Qualifying images that go through to the End of Season Exhibition will be eligible for awards and/or trophies that are not based on points gained in Monthly Club Competitions.
- **End of Season Print and DPI Exhibitions:** Trophies and certificates are presented at the End-of-Season Awards Evening which is normally held on the evening of the public exhibition. The Exhibitions are judged by External judges who award 'Gold' for the best in Class plus Certificates at their discretion.
- **External Competitions** are either arranged locally between the clubs concerned or through photographic organisations such as the Western Counties Photographic Federation (WCPF) or the Photographic Alliance of Great Britain (PAGB).

**2.1 Monthly Club Competitions:** Six are held each Season, some of which may be themed. Entries will be accepted in two classes - DPIs and prints. A Club Competition may be prints only, DPIs only or both prints and DPIs.

- The maximum entry per member will be set by the Competition Secretary who may limit or increase the number of entries at any time. Members will be informed of any changes.
- For each competition, members may enter up to the maximum number of images as specified in the PhotoEntry System. However, should there be too many entries for the judge to comfortably critique on the night, the last image will not be used but may be entered in subsequent competitions. As a guide, enter your 'best' image first followed by your next choice (as they appear in the online photo entry system).
- DPI versions of prints are projected on the night so all DPI copies of prints must be uploaded in the same format as for DPI competitions - see 4.2 below.
- Gold, Silver, Bronze, Highly Commended, and Certificates will be awarded at the judge's discretion with at least one Gold, Silver, and Bronze award. These awarded images will go through to the End of Season Exhibition.

- After each competition, all images and results will be available to view on the PhotoEntry system, and awarded images will be posted on Facebook and Instagram. A final list of all qualifying images will be circulated to members after the final competition of the Season.
- Scores will be allocated as follows: Gold = 20; Silver = 19; Bronze = 18, Highly Commended = 17; Commended = 16; no award = 15.
- Refer point 2.3.1 below for list of Annual Club Competition awards.

**2.2 In-House Competitions:** These are mainly print competitions and prints are brought in on the night. The title to be written on the reverse of the print. Awarded images may go through to the End of Season Exhibition. The following is the current list of In-House Competitions:

- **Val Danby Smile Trophy** - Images that make members smile
- **Pat Charlton Trophy** - 3 or 4 images on a theme, mounted on one board or one PDI image
- **John Stevens A4 Print Shield** - A4 prints judged by the President
- **Chairman's Panel Competition** – a panel of 5 prints separately mounted on five 40x50cm boards. Panels to have a common theme and taken by one or up to five photographers. The winning panels will be considered for the Knightshayes Trophy and the Devon Battle.
- **Mobile phone** competition
- **Beginners** competition
- **Valentine's 'Battle of the Sexes'**

**2.3 End of Season Exhibition:** In addition to qualifying images, all members may submit up to two 'Wildcard' images in the Print and/or DPI categories. 'Wildcards' are images that have not automatically qualified for the End of Season Exhibition.

The current list of awards:

**2.3.1 Club Competition** awards for points gained during the Season:

- **The President's Cup** - for most points gained in Monthly Club Competitions overall (Print and DPI)
- **The Dick Tandy Memorial Trophy** - the 10 highest points gained by each member for Prints in Monthly Club Competitions
- **Chairman's Trophy** - the 10 highest points gained by each member for DPIs in Monthly Club Competitions
- **John Gayton Trophy** - for most Print and DPI points gained in Monthly Club Competitions by a new member

**2.3.2 End-of-Season Gold awards** for the following individual images:

- Overall best **Monochrome Print of the Year**. See mono definition on WCPF website
- Overall best **Colour Print of the Year**
- Overall best **PDI of the Year**

**2.3.3 End-of-Season Trophies** and/or certificates awarded to Prints and DPIs in the following categories:

- **Open:** Any image that does not fall into one of the following categories:
- **People:** (Ron Sleep Memorial Trophy for Prints) - includes portraiture, street photography, social documentary;
- **Scapes:** (W Jess Trophy for Prints) - any urban, rural or coastal landscape including Colour, Monochrome, Infra-red, HDR and Panoramic images;
- **Nature:** (Mayfield Trophy for DPIs) - see PAGB Nature Definition on the WCPF website ;
- **Creative:** Definition - Montage, Altered reality, Surreal or Imagined images that go beyond traditional photography;
- **Action or Movement**

**2.4 External Competitions:** Selection for External competitions will be made from successful images entered in TPS competitions as well as from external Competitions and Exhibitions. Torbay PS currently takes part in the WCPF Inter-Club Competitions as well as three 'Battles' with other photographic clubs:

- The Sidmouth Battle, with Sidmouth Photographic Club.

- The Plymouth Battle, with Plymouth Camera Club
- The Three-way Battle with Paignton Photographic Club and Newton Abbot Photographic Club

### **3. RESUBMITTING IMAGES**

- Any image, including an End-of-Season wildcard, may be entered once again unless the image was previously awarded in any of the following competitions: an End-of-Season Exhibition; a Club Competition; or an In-house Competition (excluding the Chairman's Print Panel Competition).
- The same, or very similar image/s may not be entered as both a print and a DPI in the same Monthly Club competition.
- An awarded colour image may not be resubmitted as a mono image and vice versa.
- An image entered in any in-house competition (refer 2.2 above) may not be resubmitted to the same in-house competition whether placed or not.
- Prints entered in the Chairman's Print Panel Competition may be any image previously entered including awarded images.
- It is the responsibility of the member to inform the Competition Secretary that an image is a re-submission. The best way to do this is to enter 'Resubmission' in Entry Reference when uploading the DPI.

### **4. IMAGE REQUIREMENTS**

#### **4.1 Prints**

- Digital versions of prints are projected on the night so digital copies of all print entries must be uploaded on the PhotoEntry system in the same format as the digital entries (see 4.2 below).
- All Prints must show a title and the entrant's membership number on the reverse. E.g.: Lovely Sunset - 05
- Title on the reverse of the print must be identical to the title entered on the PhotoEntry system.
- All prints should preferably be presented on a 50cm x 40cm (20"x16") mount board which is the maximum mount size allowed.
- Prints may be any size that fits within the above mount board, and 'Letter box' style prints are permitted.
- Mounting can vary from sticking your print directly onto the mount board to professional window mounting. If not surface mounted, all prints must have a backing board.
- Some Competitions may allow or require unmounted prints.

#### **4.2 DPIs**

- All digital images are to be uploaded using the PhotoEntry System. (See General Rules in Section 1 above.)
- The title of the digital image must be declared when uploading the image on the PhotoEntry system.
- The Photographer's name and/or title must not appear anywhere on the image itself.
- DPI images must be in RGB mode (even for monochrome) and in sRGB colour space. Files must be saved as JPEG/JPG with a quality of 10 or more.
- The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Smaller images are permitted, but will be smaller when projected.
- Any member who has difficulties meeting these requirements, please contact a Committee member for assistance.

*TPS Competition rules have been updated to cater for digital only competitions and for other minor amendments  
Updated on 27<sup>th</sup> November, 2020.*

## **Torbay Photographic Society Facebook Rules**

Only fully paid-up members may belong to the private TPS Group. Posts on our public page to be approved by a designated Facebook administrator. Commercial advertising or posts with offensive or inappropriate content will be removed or will not be approved.