



Torbay Photographic Society Competition Rules

Our Club follows the general PAGB/WCPF rules including nature and monochrome definitions. See definitions on the WCPF website [Home | WCPF \(thewcpf.com\)](#)

1. GENERAL RULES:

- Only fully paid-up members of Torbay Photographic Society are eligible to enter competitions.
- Images must be entirely the work of the Photographer and original images taken using a photographic process.
- Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including royalty free images, clipart, textures, and overlays are not permitted. Entrants must own the copyright of every element of the image.
- See WCPF rules on the use of AI technology [General Competition Rules | WCPF \(thewcpf.com\)](#).
- Unless otherwise stated, there is no time limit on when images were taken.
- All competition entries, including digital versions of prints, must be uploaded online using the PhotoEntry system [PhotoEntry - Login](#) Online help is available at [PhotoEntry - User FAQ](#).
- The Photographer's name and/or title must not appear anywhere on the image itself.
- Entries must be submitted by midnight on the date specified in the PhotoEntry System. Late entries will be accepted at the Competition Secretary's discretion.
- Themed competitions must conform to the specified theme.
- Members entering competitions do so on the understanding that their images may be selected for external competitions.
- For the efficient running of the competitions, the Committee may vary these rules at its discretion, provided any variation is communicated to the membership. Permanent changes must be ratified by the membership at the next AGM.

2. COMPETITIONS:

There are various types of competitions:

- **Monthly club competitions:** Five are held each Season and results count towards End-of-Season trophies.
- **Print and DPI of the Year:** is the last Competition of the Season and judged by External judge/s.
- **In-House Competitions:** Images are judged by members and trophies are awarded on the night.
- **Valentine's 'Battle of the Sexes'**
- **External Competitions** – are either arranged locally between the clubs concerned or through photographic organisations such as the Western Counties Photographic Federation (WCPF).

2.1 Monthly Club Competitions: Five are held each Season, some of which may be themed. Entries will be accepted in two classes - DPIs and Prints. A Club Competition may be prints only, DPIs only or both prints and DPIs.

- The maximum entry per member will be set by the Competition Secretary who may limit or increase the number of entries at any time. Members will be informed of any changes.
- Members may enter up to the maximum number of images as specified in the PhotoEntry System. However, should there be too many entries for the judge to comfortably critique on the night, the last image will not be used but may be entered in subsequent competitions.
- DPI versions of prints are projected on the night so DPIs of prints must be uploaded in the same format as for DPI competitions - see Section 4 below.
- Gold, Silver, Bronze, Highly Commended, and Certificates will be awarded at the judge's discretion with at least one Gold, Silver, and Bronze award.
- After each competition, all images and results will be available to view on the PhotoEntry system, and awarded images will be posted on Facebook and Instagram
- Points are allocated to awarded images in order to calculate the End-of-Season League Table. The following Trophies are awarded for the most points gained in club competitions during the Season:
 - **Dick Tandy Memorial Trophy** - the 8 highest points gained for Prints
 - **Chairman's Trophy** - the 8 highest points gained for DPIs
 - **John Gayton Trophy** - for most Print and DPI points gained by a new member

2.2 In-House Competitions:

Individual images must not have been entered before but any image may be used in subsequent Competitions.

The following is the current list of In-House Competitions:

- **Pat Charlton Trophy** - awarded for images on a theme and judged by members:
Prints - 3 or 4 images mounted on one board; **DPIs** - 4 or 5 individual images + one montage of all the DPIs.
- **John Stevens A4 Print Shield** – A4 prints judged by the President.
- **Away Day / Outing** Competition – judged by an external judge.
- The Committee may decide on an additional themed competition for the last meeting before Christmas.

2.3 Print and DPI of the Year: is the last club Competition of the Season. Members may enter any images entered in the current Season.

The following Trophies and certificates awarded at the judge's discretion are presented at the awards evening:

- Best **Monochrome Print of the Year** (See mono definition on WCPF website)
- Best **Colour Print of the Year**
- Best **Open DPI of the Year**
- Best **SCAPE of the Year**

2.4 External Competitions: Selection for External competitions will be made by a selection committee.

Torbay PS currently takes part in the WCPF Inter-Club Competitions as well as 'Battles' with other photographic clubs which include:

- Sidmouth Battle, with Sidmouth Photographic Club.
- Plymouth Battle, with Plymouth Camera Club
- Three-way Battle with Paignton Photographic Club and Newton Abbot Photographic Club
- Three-way Battle with Tonbridge and Aperture Woolwich

3. RESUBMITTING IMAGES

- Any image may be re-submitted once more unless it was awarded in a Club or End-of-Season Competition.
- The same, or a very similar awarded DPI may not be resubmitted as Print and vice versa.
- An awarded colour image may not be resubmitted as a mono image and vice versa.
- It is the responsibility of the member to inform the Competition Secretary that an image is a re-submission. The best way to do this is to enter 'Resubmission' in Entry Reference when uploading the DPI.

4. IMAGE REQUIREMENTS

- Digital images and digital versions of print entries must be uploaded on the PhotoEntry system..
- The Photographer's name and/or title must not appear anywhere on the image itself.
- DPI images must be in sRGB colour space and saved as JPEG/JPG.
- The maximum image dimensions are 1600 pixels horizontal by 1200 pixels vertical. Smaller images are permitted, but will be smaller when projected.
- All prints should preferably be presented on a 50cm x 40cm (20"x16") mount board which is the maximum mount size allowed. Prints may be any size that fits within the mount board.
- Titles are required on the reverse of the print and must be identical to the title entered on the PhotoEntry system.
- If required, please contact a Committee member for assistance.

TPS Competition rules have been updated to simplify the rules and include AI rules. Updated on 5th March 2024.