



March 2023

TORBAY PHOTO SOCIETY NEWS



A Walk On The Beach © Julie McGowan CPAGB

News and Information for TPS
members

First, getting the Bad News out of the way.

After a purple patch over the last few seasons, when the club achieved some amazing results in numerous local and regional competitions.

Unfortunately, we were brought down to earth recently in the annual 3-way battle with Newton Abbot and Paignton Camera Clubs.

In 2022 TPS had been victorious in this event, but sadly this time around we ended up in a very disappointing third place position.

We did however win the top 2 awards in DPI Section of the competition.

Russell McGowan's "Shot at Dawn" was awarded Gold.



Jude Hewlett's "Keeping One Eye Open" won Silver.



St Andrews Hall – Starting to feel like home.

As we are nearing the end of our first season in our new venue, it is pleasing to report how successful the move has turned out to be for the club.

We have quickly adjusted to meeting up in person, and are gradually getting the hang of the systems at the hall, including the parking arrangements!

One of the especially pleasing things is all of the enthusiastic help we now get setting up, and clearing down after the meetings.

It is great that that so many members now turn up well before Seven O'Clock and immediately help get things organised.

The regular help in the tearoom is greatly appreciated too. It all means that our club evenings can run smoothly (*mostly*).

Thank you everyone.

Valentines Battle – Victory to The Ladies

After several years of dominance, the Gentlemen (*A loose term in this instance*) of the club were reminded that the lady members are a force to be reckoned with.

This year's "Friendly" Valentines Battle was as hard fought as ever, and the ladies were very justified victors.



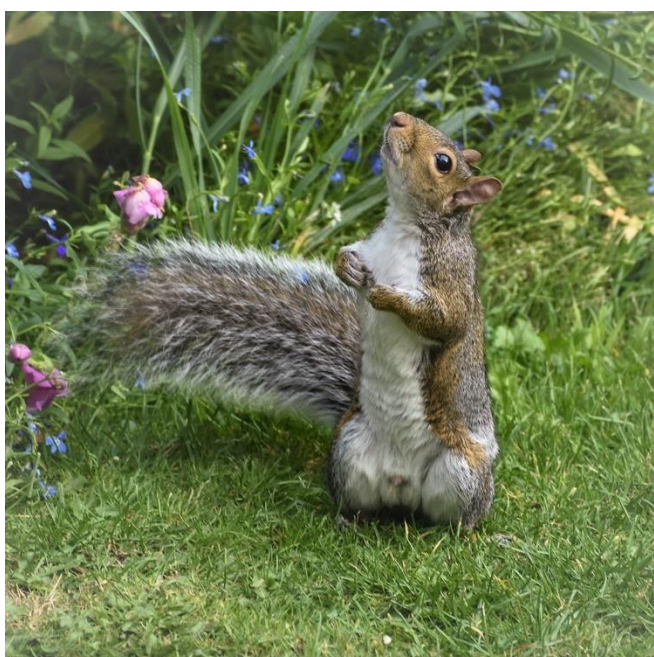
"Harvest Mouse" by Angie Cottis



"Digging Deep" by Michelle Bourne



"The Lean Machine" by Julie McGowan



"Inquisitive" By Julie Kibler



"Don't Get The Hump" – Jan Lunn.

Congratulations again to The Ladies, worthy winners this year.....but next year?

2022-23 Programme Updates

We have had a great selection of presentations and competitions throughout the year.

It was great to see the return of prints, to be able to look at them close up during the tea interval such as at the recent 3-way battle.



"Fiona" – Mark Jeffery

Hopefully, next season more members will get back into printing images, and in turn we will get back to our winning ways.



"Stormy Skies over Singapore Skyline" – Peter Jeffery



"Walk of Life" – Mike Harris



"Formations" – Peter Butler

22nd March – AGM. This is the opportunity for EVERYONE to have their say, and get more involved. The committee are actively looking for additional members to join the committee, and initially simply shadow the existing members, to be able to cover if necessary, when someone is away.

In the future, it is vital that as many people as possible are familiar with everything that goes on in running the club successfully.



The AGM is also the time when club members can say what they would like to see more of.....or less of at the club.

So, please try and be this year's AGM.

27th March (Monday) – 3-Way Battle on Zoom

TPS v Tonbridge v Woolwich Aperture.



29th March – End of Season Event.

Judge Janet Haines selects her top TPS images from previous winning and wildcard entries.

6th April (Thursday) – Tonbridge Zoom Presentation.

Jane Lazenby "Looking at Textures"

Jane is a leading expert in the use of textures and blending modes to transform and elevate pictures to a very high level.

Jane has been a keen photographer since her teenage years and has successfully combined this with her fine art painting and her love of teaching. *She describes herself as a professional equine and fine art photographer – and she also says she is "daft as a brush, gobby, northern, and a lot of fun".*

Not to be missed.

Some Images from Textures DPI Competition in January



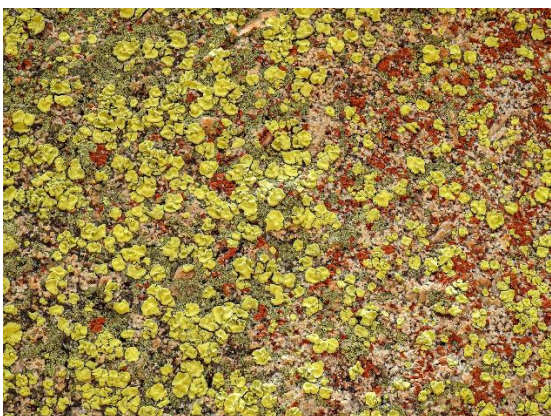
Ice Patterns – Pam Sherren



“Stormy Night, Lindisfarne” by Jan Lunn



“Coin Collection” by Jeannine King



“Lichen Metropolis” by Alex Oldham

What’s On Next Year.

Time flies when you’re having fun, and right now it seems to be flying faster than ever. So, before we know it, it will be the start of another season at Torbay Photographic Society.

Although the full programme has not yet been finalised we can already confirm a few of the things that are in place for next year.

Among the highlights, in October **Robert Harvey** will be our speaker. Robert is a well known photographer and teacher who specialises in landscape, wildlife and nightsky photography.



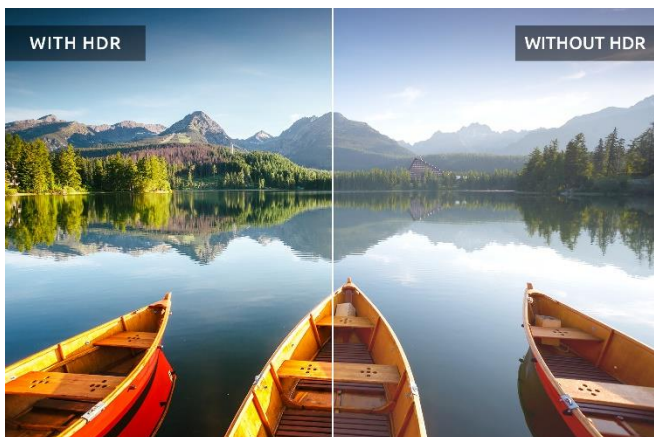
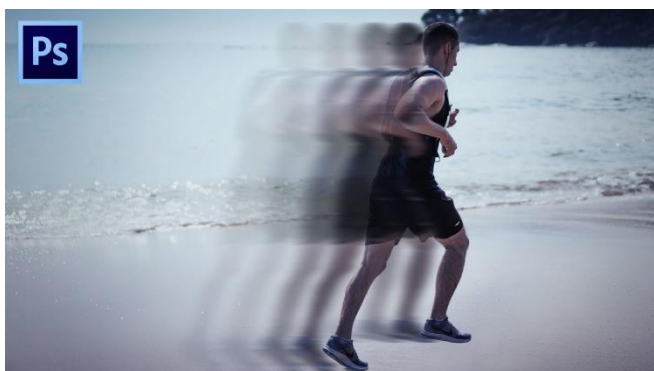
Check out Robert’s website

www.naturalworldphotography.net

We have some practical evenings planned, including sessions on “Shooting in the Dark” and “Using Studio Lighting”.



If there are any other specific topics that members would like, then please say, and we will try and incorporate your request within the schedule.



Summer Outings.

We are planning to have several meet-ups during our off-season, and at the moment the following ones have been pencilled in. **(Dates to be confirmed).**

This will give us the opportunity to catch up, take photographs, share skills and hopefully learn something along the way.

Various club members have generously offered to lead these days out, and we hope that you will all support them.

Dartmoor with Peter Butler. Peter is a very experienced Dartmoor walker and accomplished photographer. A chance to explore this local gem.



Thruxton Motor Racing with David Eales. Dave is an enthusiastic motorport fan and photographer, and he has invited members to join him in July when he is going to Thruxton Motor Circuit.



Long Exposure Photography. The chance to understand and use neutral density (ND) Filters to create interesting long exposure photos.