


























TPS 2020 End-of-Season Digital Exhibition






1	Rust paterns 	<p>A good example of decay and rust. May be helped by a little more contrast.</p>	
2	Soon be three of us 	<p>This is a good story telling picture. Perhaps a little too dark. Don't like the fancy border, they sometimes detract from the main picture.</p>	Certificate
3	Hallsands, Lost to the sea. 	<p>Needs the contrast boosting. Classical view point.</p>	
4	Mirror Lake 	<p>Another scene that I have seen many times before. I like the reflection in the foreground.</p>	
5	Days End 	<p>Didn't like the bright highlight coming in from the top left.</p>	






6	<p>Playtime</p> 	<p>Good sharp image. Good use of space to the right. May have been better if the ball was coming to the dog from the right, instead of being in its mouth.</p>	
7	<p>Long Tailed Tit</p> 	<p>Didn't like the some vignette around the bird. Doesn't work on nature pictures.</p>	
8	<p>I've Been A Wild Rover...</p> 	<p>Desaturate the greens. They appear to dominate the picture.</p>	
9	<p>The Decaying of Saint Spiridon</p> 	<p>I would like to have seen a little bit more of the surroundings.</p>	
10	<p>In Need of Attention</p> 	<p>The brickwork a little too bright around the door.</p>	






11	Dwarfed By The View 	More contrast required. Looks a little flat.	
12	Old Sluice 	Too dark and greens needs desaturating.	
13	Two Otters 	Good nature picture. Just losing the tail at the bottom of the frame.	Best Nature
14	No defence 	Very good composition. However, it lacks contrast.	Certificate
15	Road to Havanna 	Good viewpoint. The colours look muddy, especially to the top right.	






16	Winter Wonderland 	<p>Good balance to the picture. I like the tracks in the foreground.</p>	
17	Girl in a Bubble 	<p>I've tried the same type of picture myself with my grandson Lucas in the bubble. It's not easy to get right. This is too dark on the child.</p>	
18	'Beam me up' 	<p>Quite a dramatic structure. I would remove a little space at the top and darken the building on the left.</p>	
19	Bicycle Power 	<p>I would have tried to make the bicycle a more dominate in the picture by try using a wide angle lens.</p>	
20	Old Ropes, Rubbers and Rusty Chains 	<p>This is a picture where vignetting has improved the picture. A little too busy.</p>	




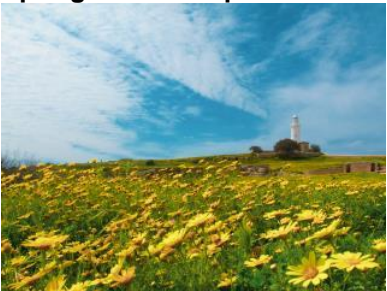

21	Hanging by a Thread 	<p>Another picture where I would liked to see a little more information from around the subject.</p>	
22	Ford Trimotor Landing 	<p>Very noisy and a little too saturated.</p>	
23	MacLennan Coaches In Liquidation 	<p>This is another picture could have got closer to the main subject and tried to compose a picture of the coach in decaying state.</p>	
24	Blue Malaise 	<p>Congratulations to the photographer for trying something a little different. It needed more space to the left. My version attached.</p>	Certificate
25	Old ryde ferry 	<p>Another picture that is a little over saturated. I would have removed the white areas off the ferry.</p>	






26	Rough sea scape 	<p>This is another picture where the photographer could have made the final image more dramatic. My version attached.</p>	Certificate
27	Sunrise on Dartmoor 	<p>Wonderful lighting. A little too much on the top of the frame. My version attached.</p>	Best Scape
28	Swann and Boats 	<p>Very well captured with the swan in the optimum position.</p>	
29	Argaka Pier 	<p>Very simple composition. Perhaps the colour of the light coming in from the left is too warm.</p>	
30	Wild Otter 	<p>I feel this picture of the otter is not as strong as the other version in the competition. It's a good portrait, but the other version had more of their habitat and behaviour.</p>	






31	The Train Approaching 	<p>Again, another station platform picture that is very similar in concept as another picture in the competition. Good as it is, the story line is better in the another picture.</p>	
32	Let Sleeping Dogs Lie 	<p>This is a better version of the decaying old cars. There is more of the car in this shot and less green trees.</p>	
33	Honfleur 	<p>Good composition. Quality lets this one down.</p>	
34	Flower Shadow 	<p>Good idea, but doesn't work. Too bright at the bottom of the picture.</p>	
35	Walking in Exeter 	<p>This picture had potential. However, the top of the picture is too bright.</p>	






36	Red sails 	<p>Good balance and composition. Landscape mode would suit the subject better.</p>	
37	Sharks in a Tortoise shell 	<p>There are too many elements in the creation of this picture. Blending the different elements and desaturating the final image would have helped.</p>	
38	Are we there Yet 	<p>This is one the better creative images. The diagonal background helps. Perhaps the snow is a little over done.</p>	Certificate
39	Concrete Jungle 	<p>Good cityscape. A little more work on the contrast is required as some of the buildings are getting burnt out.</p>	
40	Rider in the Black Mountains 	<p>Main subject is a little too central. More space to the left required. Another picture that needs more impact in the lighting.</p>	

41	OLD TOOLS and WORK BENCH 	<p>Too much in the picture. Crop a lot of the floor out.</p>	
42	Left, Right and Center! 	<p>It's the children in the background that spoilt this picture. I would remove them to add more impact to the final picture.</p>	
43	Frankfurt Station 	<p>This picture lacks quality. The roof is far too bright.</p>	
44	Bare Bones 	<p>The lighting is flat in this picture. Could have been improved by adjusting the levels.</p>	
45	The reminiscence of lost love 	<p>Good position of the model. The background spoils the final image.</p>	

46	Meadow brown butterfly 	<p>I don't think the square format suits this picture. I would cut a lot of the bottom.</p>	Certificate
47	Anonymous people in city scape 	<p>Good attempt at a creative type of picture. Unfortunately to floor area is too bright. Keep on experimenting.</p>	
48	Pulpit Rock 	<p>Another picture that has flat lighting. Try experimenting with 'levels' in Photoshop.</p>	
49	Spring in Kato Paphos 	<p>A little too much sky. Avoid the horizon running through the centre of the picture.</p>	
50	Canal Transport 	<p>This picture captures the narrowboat and occupants very well. Good composition.</p>	

51	Gherkin with Orange on the Side 	Too much tree. Try another viewpoint.	
52	Solitary 	The mood has been captured very well. The horse looks lost. I would try moving the horse into a blank area between the trees. Don't like the light vignetting to the left and right of the picture.	
53	Brixham Harbour 	The mood has made the picture. Too much vignetting.	
54	Rainbow 	The drama has been well captured in this picture. It's unfortunate that there is too much space between the rainbow and the pier.	
55	The Tap 	A good example of macro photography. However, the out of focus background detracts from the main subject.	

56	Train out of picture frame 	<p>Again, another creative image has been spoilt by too many items in the picture. The picture frame is too dominant and the smoke doesn't look quite right.</p>	
57	View from the Schilthorn 	<p>A very good landscape image. I do like the juxtaposition of the foreground and mountain in the background. Another picture that could have been made even stronger with more dramatic lighting.</p>	Overall Winner
58	Steps to a Brighter Future 	<p>Very well seen and captured. I like the 'lead in' element to the bottom right.</p>	Certificate
59	Burnham Watch Tower wc 	<p>This picture had a lot of potential. With a bit of manipulation in Photoshop it could have been so much stronger. However, the tower is burnt out.</p>	
60	Wistmans Wood 	<p>A slight crop off the top would have cut out the light areas and improved the composition.</p>	

61	Bygone Days 	<p>Somehow the bicycle gets lost in the picture I have no idea how to make bicycle stand out.</p>	
62	Bathing Lory 	<p>The bird is too close the right side of the picture. Framing not quite successful.</p>	
63	Dawlish Seascape 	<p>The dramatic design of the picture works except for the large blank area to the right. Can't advise how to improve.</p>	
64	Devon Landscape 	<p>I didn't like the blank sky at the top of this picture. However, I did like the folds in the landscape.</p>	Certificate
65	Eyes of the city 	<p>Another good attempt at a creative picture. I didn't like the peoples legs over the face and the light foreground. Looks like the montage is from a previous picture is this competition.</p>	

Treetops



66

Taxi Run



67

Wild Great Green Macaws



68

Dragonfly at dawn Cyprus








69

Ploughing match



70

71	<p>At the bus stop</p> 		
72	<p>The road to the sea</p> 		
73	<p>Looking for the train</p> 	<p>I like the left side of his picture. The woman to the bottom right is a distraction. See my version attached.</p>	Certificate
74	<p>We Will Remember Them</p> 		
75	<p>The City by Night</p> 		

Interesting Sign



St. Uny's Church, Hayle



Mesa Verde



Towards Taransay



Heron with catch



People in the city



Colours of the Storm



Monty and Dixie












Evening on the Thames













Red Rose













86	<p>White tulip</p> 		
87	<p>AI Fresco dining at the bus stop</p> 		
88	<p>Purple Heart</p> 		
89	<p>Light of the (Northern) World</p> 	<p>This is a very good creative image.</p>	<p>Best Creative</p>
90	<p>Red Deer Glen Etive</p> 		






91	Marble white 	<p>Good nature picture. Marbled whites needed more light and some cropping at the top.</p>	Certificate
92	Lianne and lillies 	<p>This has the potential to be great picture. I think she is too small in the frame.</p>	Best Portrait
93	Fate of the Harsh Sea 		
94	Flower Shadow 		



95	Joanna 		
96	A Family Outing 		
97	Singing the Blues 		
98	Backstroke Elegance 	<p>Very well captured. It is so good to see the eyes. It needs a little manipulation in Photoshop.</p>	<p>Best Action/ Movement</p>
99	Black Rock Cottage 		

100	<p>Marbled white</p> 		
101	<p>Aeroplane</p> 		
102	<p>Foggintor Quarry Ruins</p> 		
103	<p>Feeding the Fish</p> 		
104	<p>Bananas, oranges and pears</p> 		

105	Sadness 		
106	Approaching Tan Y Bwlch 2 		
107	Walking the Dog 		
108	Blue tits 		
109	Train 	<p>This has great storyline. Attention to detail with the door open to the carriage and the porters in the background. Didn't like clock above her head and the strange border. A better title is required. The Traveller, She's Leaving Home, etc. This would lead the audience into your thoughts.</p>	Certificate

110	<p>Dawn View of Transport to London</p> 	
111	<p>Off to the wedding</p> 	
112	<p>Lost in Space</p> 	
113	<p>Winter Sunrise Burgh Island</p> 	
114	<p>Hunting Elegance!</p> 	

115	<p>Migrant Hawker</p> 		
116	<p>The release</p> 		
117	<p>Retired</p> 		
118	<p>Abandoned Workshop</p> 		
119	<p>Ars Longa, Vita Brevis</p> 		

120	<p>CAR 44</p> 		
121	<p>Florence in a Lilly</p> 	<p>Good creative image. I felt she was a little too small in the picture area. My version attached</p>	Certificate
122	<p>GREAT TIT</p> 